

## GYAN DARSHAN

### Live Teleconference Sessions scheduled for May 2024.

Date	Time Slot	School	Topic	Expert
<b>1-5-2024</b> <b>Wednesday</b>	3.00-4.00	School of Law (SOL)	Programme: Post Graduate Diploma in Criminal Justice (PGDCJ), Course Code: MLE-012, Topic: Bharatiya Nyaya Sanhita, 2023: General Exceptions	Dr. Mansi Sharma
	4.00-5.00	School of Continuing Education (SOCE)	Programme: Diploma in Early Childhood Care and Education (DECE), Course Code: DECE - 02, Topics: Food and its Functions 2. Interrelationship Between Nutrition and Health	Dr. Priyanka Suryavanshi Dr. Hemlata Chand
<b>2-5-2024</b> <b>Thursday</b>	3.00-4.00	School of Law (SOL)	Post Graduate Diploma in Criminal Justice (PGDCJ), Course Code: MLE-013, Topic: Bharatiya Nyaya Sanhita, 2023: Highlights	Dr. Mansi Sharma
	4.00-4.30	School of Extension and Development Studies (SOEDS)	Programmes: Master of Arts in Development Studies (MADVS)/ Post Graduate Diploma in Development Studies (PGDDVS), Course Code: MDV 106 Research Methodology in Development Studies, Topic: Sampling Techniques	Dr. Nisha Varghese Ms. Gulshan
	4.30-5.00	School of Performing and Visual Arts (SOPVA)	Lecture series on Indian classical Dances. Programme: Certificate in Performing Arts: Bharatanatyam (CPABN), Course Code: ODN-001, Introduction to Indian	Dr. P Radhika

			Dance Forms, Topic: Overview of Indian Dances	
<b>3-5-2024 Friday</b>	3.00-3.30	School of Education (SOE)	Programme: Master of Arts in Adult Education (MAAE), Course Code: MAE-001, Topic: Teaching and Training Methods and Techniques in Adult Education'	Dr. Elizabeth Kuruvilla
	3.30-4.00	School of Social Works (SOSW)	Programme: Master of Social Work (MSW), Course Code: MSWL 013, Topic: Field Work Journal	Dr. Saumya
	4.00-4.30	School of Continuing Education (SOCE)	Programmes - CAPMER / DAPMER / DAPMERA, Course Code - BHC 006 (Block 1, Unit 4), Topic: Fashion Accessories and their Importance	Dr. Anuradha Aarya Dr. Richa Prakash
	4.30-5.00	School of Law (SOL)	Programme: Post-Graduate Diploma in Intellectual Property Rights (PGDIPR), Course Code: MIP-101 General Introduction to IP Rights, Topic: Overview of IPR	Prof (Dr). Suneet K. Srivastava
<b>4-5-2024 Saturday</b>	<b>No Live Programme</b>	<b>No Live Programme</b>	<b>No Live Programme</b>	<b>No Live Programme</b>
<b>5-5-2024 Sunday</b>	<b>No Live Programme</b>	<b>No Live Programme</b>	<b>No Live Programme</b>	<b>No Live Programme</b>
<b>6-5-2024 Monday</b>	3.00-3.30	School of Sciences (SOS)	Programme: B.Sc. (Hons.) Biochemistry (BSCBC H), Course Code: BBCCT-103 Cell Biology, Topic: Optical Microscope	Dr. Arvind K. Shakya
	3.00-4.00	National Centre for Disability Studies (NCDS)	Topic: Introduction to disability due to Acid Attack	Dr. Hemlata
	4.00-5.00	School of Continuing	Post Graduate Diploma	Dr. Preetika Badgujar

		Education (SOCE)	in Early Childhood and Foundational Stage Education (PGDECFFE), Course Code: MCDP-001, Project Work 1: Working with Young Children in a Pre-Primary Setting	
<b>7-5-2024 Tuesday</b>	3.00-4.00	Regional Services Division (RSD)	Student Support Services	-
	4.00-4.30	School of Sciences (SOS)	Programme: MSC Mathematics with Applications in Computer Science (MSCMACS), Course Code: MMT-007, Differential Equations and Numerical Solutions, Topic: Sturm Theory	Dr. Suvankar Biswas
	4.30-5.00	School of Engineering and Technology (SOET)	Programmes: MSCIDS/PGDINDS/P GCINDS, Course Code: MIS023, Topic: Safety in Underground Works II	Dr. M. K. Bhardwaj
<b>8-5-2024 Wednesday</b>	3.00-3.30	School of Humanities (SOH)	Programme: Master of Arts (English) (MEG), Course Code: MEG-13 Writings from the Margins, Topic: Tribal Worldview	Dr. Mridula Rashmi Kindo
	3.30-4.00	School of Performing and Visual Arts (SOPVA)	Lecture series on Indian classical Dances. Programme: Certificate in Performing Arts: Bharatanatyam (CPABN), Course Code: ODN-001, Introduction to Indian Dance Forms, Topic: Bharatanatyam - History and Technique	Dr. P Radhika
	4.00-4.30	School of Engineering and Technology (SOET)	Programmes: MSCIDS/PGDINDS/P GCINDS, Course Code: MIS022, Topic:	Prof. K.T.Mannan

			Introduction to Industrial Safety: Rules and Acts	
<b>9-5-2024 Thursday</b>	3.00-3.30	3.00-4.00	Programme: Post Graduate Diploma in Criminal Justice (PGDCJ), Topic: New Criminal Legislations: Community Service, First Time Offender, Organised Crime and Proclaimed Offenders	Dr. Anand Gupta
	3.30-4.00	School of Gender and Development Studies (SOGDS)	Programme: PG Diploma in Women's and Gender Studies and MA (Women's and Gender Studies), Course Code: MWG 003, Topic: Cyberspace and Gender	Prof. Himadri Roy
	4.00-5.00	School of Sciences (SOS)	Programme: MSc Zoology (MSCZOO), Course Code: MZO-003, Comparative Animal Physiology and Biochemistry, Topic: Human Respiratory System in Vertebrates	Prof. Neera Kapoor
<b>10-5-2024 Friday</b>	3.00-4.00	School of Agriculture (SOA)	-	Dr. P Vijayakumar
	4.00-4.30	School of Vocational Education and Training (SOVET)	Programmes: Master of Science (Information Security) (MSCIS)/ Post Graduate Diploma in Information Security (PGDIS), Topic: Course - Induction Programme of Master of Science/P.G. Diploma (Information Security) Programme	Prof. A.K. Gaba Ms. Urshla Kant
	4.30-5.00	School of Performing and Visual Arts (SOPVA)	Lecture series on Indian classical Dances. Programme: Certificate in Performing Arts: Bharatanatyam	Dr. P Radhika

			(CPABN), Course Code: ODN-001, Introduction to Indian Dance Forms, Topic: Mohiniattam - History and Technique	
<b>11-5-2024 Saturday</b>	<b>No Live Programme</b>	<b>No Live Programme</b>	<b>No Live Programme</b>	<b>No Live Programme</b>
<b>12-5-2024 Sunday</b>	<b>No Live Programme</b>	<b>No Live Programme</b>	<b>No Live Programme</b>	<b>No Live Programme</b>
<b>13-5-2024 Monday</b>	3.00-4.00	Student Service Centre (SSC)	Aapka Vishwas - Hamara Prayaas – Episode: 37	Dr. Bharat Bhushan Dr. Bhavana Gulati
	4.00-5.00	School of Sciences (SOS)	Programme: Bachelor of Sciences (General) (BSCG), Course Code: BBYET-143, Economic Botany and Biotechnology, Applications of Plant Biotechnology	Dr. Ravi Rajwanshi
<b>14-5-2024 Tuesday</b>	3.00-4.00	Regional Services Division (RSD)	Student Support Services	-
	4.00-4.30	School of Sciences (SOS)	Programme: MSc. Mathematics With Applications in Computer Science (MSCMACS), Course Code: MMT-007, Differential Equations and Numerical Solutions, Topic: Sturm-Liouville Boundary Value Problems	Dr. Suvankar Biswas
	4.30-5.00	School of Engineering and Technology (SOET)	Programmes: DSCDM/CSCDM, Course Code: MIO-004, Topic: Unit 2: Digitization and Smart Buildings	Prof. N. Venkateshwarlu
<b>15-5-2024 Wednesday</b>	3.00-3.30	School of Humanities (SOH)	Programme: Master of Arts (Hindi) (MHD), Course Code: MHD-03 उपन्यास एवं कहानी,	Dr. Reeta Sinha

	3.30-4.00	School of Computer & Information Science (SOCIS)	Topic: चीफ़ की दावत' कहानी और उपभोक्तावादी संस्कृति (Dawat Kahani Aur Upbhokthavaadi Samskriti)  Programme: MCA/BCA/PGDCA of the course MCS207: Database Management Systems MCS023: Introduction to Database Management System, Topic: Relational Database Model	Dr. Akshay Kumar
	4.00-4.30	School of Social Sciences (SOSS)	Programme: Bachelor of Library and Information Science (BLIS), Course Code: BLI-225, Topic: Formal and Informal Writing	Prof. Zuchamo Yanthan Prof. Pramod Kumar
<b>16-5-2024 Thursday</b>	3.00-3.30	School of Vocational Education and Training (SOVET)	Programme: Master of Arts (Entrepreneurship) (MAER), Course Code: MER-005, Topic: IPR and Technology Commercialisation	Prof. R.S.P Singh Ms. Asha Yadav
	3.30-4.00	School of Performing and Visual Arts (SOPVA)	Lecture series on Indian classical Dances. Programme: Certificate in Performing Arts: Bharatanatyam (CPABN), Course Code: ODN-001, Introduction to Indian Dance Forms, Topic: Kathakali - - History and Technique	Dr. P Radhika
<b>17-5-2024 Friday</b>	3.00-4.00	School of Sciences (SOS)	Programme: M.Sc. (Zoology) MZOL, Course Code: MZOL-001 Laboratory course-I, Topic: Restriction enzyme digestion, Ligation and Bacterial Transformation	Prof. Aryadeep Roy Choudhury

	4.00-4.30	School of Computer & Information Science (SOCIS)	Programme: MCA_NEW and MCAOL, Course Code- MCS - 221, Syllabus: Block 4, Unit – 11, Topic: Major Clustering Methods	Prof. Sandeep Singh Rawat
	4.30-5.00	School of Gender and Development Studies (SOGDS)	Programme - MA (Gender and Development Studies), Course Code: MGS 001, Topic: Work Life Balance	Dr. G. Uma
<b>18-5-2024 Saturday</b>	<b>No Live Programme</b>	<b>No Live Programme</b>	<b>No Live Programme</b>	<b>No Live Programme</b>
<b>19-5-2024 Sunday</b>	<b>No Live Programme</b>	<b>No Live Programme</b>	<b>No Live Programme</b>	<b>No Live Programme</b>
<b>20-5-2024 Monday</b>	3.00-4.00	School of Health Sciences (SOHS)	Programme: BSc Nursing (Post Basic) (BScN (PB), Course Code: BNS 211 - Nursing Education and Research, Topics: 1. Selecting Research Topic and Review of Literature 2. Writing a Research Proposal	Dr. Neerja Sood
	4.00-4.30	School of Continuing Education (SOCE)	Programmes - CAPMER / DAPMER / DAPMERA, Course Code - BHC 006 (Block 2, Unit 5), Topic: Cellulosic Fibers	Dr. Anuradha Aarya Dr. Richa Prakash
<b>21-5-2024 Tuesday</b>	3.00-4.00	Regional Services Division (RSD)	Student Support Services	-
	4.00-4.30	School of Performing and Visual Arts (SOPVA)	Lecture series on Indian classical Dances. Programme: Certificate in Performing Arts: Bharatanatyam (CPABN), Course Code: ODN-001, Introduction to Indian Dance Forms, Topic: Manipuri - - History and Technique	Dr. P Radhika

<b>22-5-2024 Wednesday</b>	3.00-3.30  4.00-4.30	School of Humanities (SOH)  School of Computer & Information Science (SOCIS)	Programme: Master of Arts (Sanskrit) (MSK), Course Code: MSK 21 सांस्कृत वाङ्मय में विज्ञान परंपरा, Topic: Sanskrit Vangamay Main Vigyan Ke Tatv  Programme: Students of MCA –New 2 <sup>nd</sup> Sem Students, Course Codes: MCS-221 Data Warehousing and Data Mining, Topic: Text Mining	Prof. Kaushalya  Prof. V.V. Subrahmanyam
<b>23-5-2024 Thursday</b>	<b>No Live Programme</b>	<b>No Live Programme</b>	<b>No Live Programme</b>	<b>No Live Programme</b>
<b>24-5-2024 Friday</b>	3.00-3.30  3.30-4.00	School of Gender and Development Studies (SOGDS)  School of Performing and Visual Arts (SOPVA)	Programme - MA (Gender and Development Studies), Course Code: MGS 001, Topic: Health and Wellbeing  Lecture series on Indian classical Dances. Programme: Certificate in Performing Arts: Bharatanatyam (CPABN), Course Code: ODN-001, Introduction to Indian Dance Forms, Topic: Kathak - History and Technique	Dr. G. Uma  Dr. P Radhika
<b>25-5-2024 Saturday</b>	<b>No Live Programme</b>	<b>No Live Programme</b>	<b>No Live Programme</b>	<b>No Live Programme</b>
<b>26-5-2024 Sunday</b>	<b>No Live Programme</b>	<b>No Live Programme</b>	<b>No Live Programme</b>	<b>No Live Programme</b>
<b>27-5-2024 Monday</b>	3.00-4.00	Student Service Centre (SSC)	Aapka Vishwas - Hamara Prayaas – Episode: 38	Dr. Bharat Bhushan Dr. Bhavana Gulati
<b>28-5-2024 Tuesday</b>	3.00-4.00	Regional Services Division (RSD)	Student Support Services	-
<b>29-5-2024</b>	3.00-3.30	School of Humanities	Programme: Bachelor's	Dr Liaqat Ali



<b>Wednesday</b>	3.30-4.00	(SOH)  School of Performing and Visual Arts (SOPVA)	Honours Degree Programme (Urdu) (BAUDH), Course Code: BUDAE-182 Study of Progressive Urdu Poetry, Topic: Taraqi Pasand Tahreek aur Urdu Nazm  Lecture series on Indian classical Dances. Programme: Certificate in Performing Arts: Bharatanatyam (CPABN), Course Code: ODN-001, Introduction to Indian Dance Forms, Topic: Odissi - History and Technique	Dr. P Radhika
<b>30-5-2024 Thursday</b>	3.00-3.30  3.30-4.00  4.00-5.00	School of Computer & Information Science (SOCIS)  School of Vocational Education and Training (SOVET)  School of Journalism and New Media Studies (SOJNMS)	Programme: Students of MCA_NEW, Course Code: MCS227: Cloud Computing and IoT, Topic: Cloud Service Delivery Models and Cloud Architecture  Programme: Bachelor of Arts (Vocational Studies) Micro Small and Medium Enterprises (BAVMSME), Topic: Course-Introduction to BAMVMSME Programme  Programme: MAJMCOL(Hindi)/MA JMC (Hindi)/MAJEM, Topic: हिन्दी पत्रकारिता दिवस (Hindi Patrakarita Diwas) (30th May is celebrated as Hindi Patrakarita Diwas)	Dr. Sudhansh Sharma  Dr. Rachna Agarwal Dr. Geetika S. Johry  Dr. Amit Kumar
<b>31-5-2024 Friday</b>	3.00-3.30	School of Continuing Education (SOCE)	Programmes - CAPMER / DAPMER / DAPMERA, Course Code - BHC 006 Block	Dr. Anuradha Aarya Dr. Richa Prakash

	3.30-4.00	School of Performing and Visual Arts (SOPVA)	2, Unit 5, Topic: Protein Fibers Lecture series on Indian classical Dances. Programme: Certificate in Performing Arts: Bharatanatyam (CPABN), Course Code: ODN-001, Introduction to Indian Dance Forms, Topic: Kuchipudi - History and Technique	Dr. P Radhika
--	-----------	--	--	---------------